

Academic subject	Spanish Drama
Degree course	LM 65 Performing Arts
Year of the course	First or second year
Department	Dipartimento di Lettere Lingue Arti. Italianistica e Culture Compare - Università degli Studi di Bari 'Aldo Moro'
Subject area	Linguistic and literary disciplines
SSD	L-LIN/05
ECTS credits	6 (Study Hours: 150)
Language	Italian
Type of class	Lectures
Compulsory attendance	See Regolamento Didattico, art. 7.
Learning Objectives	Knowledge of the essential features of history of modern and contemporary Spanish drama. Detailed analysis of some of the specific issues related to the most representative figures or genres of a historic era.
Prerequisites	General knowledge about performing arts.
Expected learning outcomes	<ul style="list-style-type: none"> • <i>Knowledge and understanding:</i> On completion of this module, students must have gained knowledge about the history of modern and/or contemporary Spanish theatre, its main genres and the history of theatres and of the main artistic expressions in the drama, directing and acting field. • <i>Applied knowledge and understanding:</i> Students must be able, thanks to the knowledge acquired, to single out the main phenomena of the Spanish theatrical life, analyze them in their philological parts, connect them to other experiences from the same era by relating them to other artistic disciplines and comparing them with other European dramaturgies. • <i>Making informed judgements and choices</i> Students will develop critical judgement in text analysis thanks to the acquirement of methodological and bibliographical tools. • <i>Communicating knowledge and understanding:</i> Students must have gained the skills necessary to critically describe a text and imagine its scenic transposition. • <i>Learning ability</i> Students will be encouraged to participate actively to the course proceedings through seminars and comparisons with other disciplines in similar areas. They will also be required to know how to apply the knowledge acquired to the analysis of a live show.
Evaluation criteria	It will be evaluated: <ul style="list-style-type: none"> • <i>Knowledge and understanding</i>

	<p>We will examine the level of depth in the analysis of the texts; the student's ability to adopt relevant dramaturgical analysis tools in the presentation of the texts under study; knowledge of the bibliography.</p> <ul style="list-style-type: none"> • <i>Applied knowledge and understanding skills</i> The student will have to demonstrate the ability to link, in an articulated way, the texts studied not only to each other, but also to the historical and artistic context; the student will also have to know how to analyze the texts for the purposes of their scenic representation. The ability to apply the acquired knowledge to other dramaturgical fields and to create connections with the artistic life of a given era will also be taken into account. • <i>Autonomy of judgement</i> The ductility in the use of the methods and concepts studied in the course will be taken into account, as well as the ability to deal with a bibliography that is no longer essential but specialized, thus demonstrating that one has refined one's critical capacity. • <i>Communication skills</i> The student's ability to adopt appropriate critical vocabulary, to argue on complex issues, taking into account the most significant critical contributions, will be assessed. • <i>Ability to learn</i> Account will be taken of the ability to understand and link the texts studied to precise historiographical contexts, both relating to Spanish Dramaturgy and, more generally, to European Dramaturgy. It will also take into account the ability to export the methodological tools acquired in other fields and to identify possible research paths also for the selection of the thesis. 		
In-class study hours	42	Class begins	27th september 2020
Classrooms and class times	Calendario lezioni		

Academic subject	Spanish Drama		
Academic Year	2020-2021	Semestre	second
Teacher	Ines Ravasini	Ines.ravasini@uniba.it	
Teacher's web page	https://www.uniba.it/docenti/ravasini-ines .		
Syllabus			
Course contents	<p><i>The dramaturgy of the Siglo de Oro and its staging in modern times.</i> The course examines three classics of the Siglo de Oro theatre: <i>El caballero de Olmedo</i> by Lope de Vega, <i>La vida es sueño</i> by Calderón de la Barca and <i>El burlador de Sevilla</i> by Tirso de Molina. In addition to analyzing the peculiarities of the golden dramaturgy, we will also study the editorial and scenic transformations that the texts underwent in the following centuries with the changing taste and theatrical practice. An integral part of the course is the analysis of some contemporary staging.</p>		
Bibliography	<p><u>History of Spanish Theatre and methodology:</u></p> <ul style="list-style-type: none"> - M. G. Profeti, <i>Introduzione allo studio del teatro spagnolo</i>, Firenze, La Casa Usher, 1994, pp. 73-230 (the text will be provided in photocopy because out of print). - A. Cascetta – L. Peja, <i>Ingresso a teatro. Guida all'analisi della drammaturgia</i>, Firenze, Le Lettere, 2003, pp. 139-232 (available at the Biblioteca del Dipartimento, sez. Lingue - Anglistica). <p><u>Texts and criticism:</u></p> <p>a) texts (the study of Introductions is mandatory):</p> <ul style="list-style-type: none"> - Lope de Vega, <i>Il cavaliere d'Olmedo</i>, intr. A. Baldissera, trad. it. M. Socrate, Milano, Garzanti. - Pedro Calderón de La Barca, <i>La vita è un sogno</i>, a cura di F. Antonucci, Venezia, Marsilio. - Tirso de Molina, <i>L'ingannatore di Siviglia</i>, intr. A. Baldissera, prefaz. M.G. Profeti, trad. it. R. Paoli, Milano Garzanti. 		
Notes	Texts no longer on the market, if not present in the library, will be made available in photocopy or pdf.		
Teaching methods	The aim of a master's degree course is to develop research aptitudes in the student, inviting him/her to experiment with critical methodologies applied to the interpretation of texts and their spectacular impact. In this sense, priority will be given to the seminar aspect. The teacher also stimulates the active participation of students through specific theses and in-depth studies.		
Assessment methods	<p>Oral examination: interview conceived as a discussion, starting from the analysis of the scheduled texts. The student's contribution in the seminar will be evaluated as an integral part of the final examination.</p> <ul style="list-style-type: none"> - The examination timetable is published on the site of the Degree Course and on Esse3. 		

	<p>- To register for the examination, usage of the Esse3 system is mandatory. The examination timetable can be consulted on the degree course website and on Esse3. Students must register for the exam using the Esse3 system.</p>
<p>Thesis</p>	<p>To apply for a thesis in Spanish Drama you need to know the Spanish language. Students intending to write their thesis in Spanish Drama are required to contact the teacher, by email if preferred, at least one year before the beginning of the relevant graduation session. For further information, see the “Regolamento didattico” for the course.</p>
<p>Further information</p>	<p>Office hours are published on the teacher’s web page. These times are subject to change. Students are advised to check the teacher’s web page and the department website for possible variations Students experiencing difficulty in preparing the exam may contact the teacher during his/her office hours or request an appointment by email. Students who are unable to attend for the required number of hours must contact the teacher after the end of the semester. Updated information on set texts, useful exam material and information for non-attending or “fuori corso” students can be found on the teacher’s webpage.</p>